

Publications List

Vivian Hansen - www.vivianhansen.ca

Poetry:

Leylines of My Flesh (Touchwood Press 2002)

A Tincture of Sunlight (in progress)

Chastising the Rhubarb (in progress)

Chapbooks:

Never Call It Bird: The Melodies of AIDS. Passwords Enterprises 1998

Din Sommer Dale: Vivand Press 1999.

Angel Alley: Jack the Ripper's Victims. Passwords Enterprises 2004

Collaborative Fiction and Ghost-Writing:

Legal Arrogance, with Gondor Kane, Playa Blanca Publishing (1998) pseudonym: Vivian Harris.

Legal Business (Playa Blanca Publishing 2003)

Legal Odyssey (Playa Blanca Publishing 2004)

Anthologies:

"Bedstemor, Women of Letters," *Our Grandmothers, Ourselves*, (Ed. Gina Valle), Raincoast Books 1999.

"Diary of a Depressed Mother," *Study in Grey: Women Writing About Depression*, (Eds. Wynne Edwards

Shirley Serviss) Rowan Books 1999.

"Sounding the Medicine Map,"* *Threshold: A New Anthology of Alberta Writing*, (Ed. Srdja Pavlovic)

University of Alberta Press 1999. *aired on CBC (Alberta Anthology) August 7, 1998.

"Tunnelling," *Mocambo Nights*, (ed. Patrick Lane), Ekstasis Editions 2001.

"Whiteout," *Running Barefoot: Women Writing the Land*, (Ed: Shirley Serviss), Rowan Books 2001.

"Cerulean Blue," *Madwoman in the Academy*, (Eds. Keahey & Schnitzer), University of Calgary Press 2003

"Wolf Willow Against the Bridge," *Writing the Terrain: Travelling through Alberta with the Poets*, (ed: Robert

Stamp), University of Calgary Press. 2005

'Woman with a Tattoo', 'weeping into eternity' in *Freshwater Pearls*, the 30th Anniversary Anthology of the Alexandra Writers Centre, 2011.

Journals:

"Flowers," (4th prize) *Synchronicity*, Sept/Oct 1995.

"Fleshing," (3rd prize) *Synchronicity*, Aug/Sept 1996.

"Little Nellies," and "Fecundity," (1st and 3rd prize) *Synchronicity*. Aug/Sept 1997.

"Shingles," (2nd prize) *Synchronicity*, Aug/Sept 1998.

"Green Frames," *FreeFall*. Vol. VII, #2, Fall 1997.

"Winter Wigwam," filling station, *Invertigo Chapbook Calendar* 1998.

"Eating Mangos," *Forum*, Vol. 9, #1, Fall 1998.

"Finger Sandwiches," *FreeFall*, Vol VIII, #2, Fall 1998.

"With Earth," *Soaring With The Eagles: On Canada's West Coast*, A.Brawn, Eagle Publishing 1998.

"Wolf Willow Against the Bridge and Barbed-Wire," *Prairie Journal*, Issue #33 1999.
 "Flatline Across the Prairie," *Legacy Magazine*, November 1998/January 1999.
 "Frog on High Beam," *Old Chestnuts, New Acorns* (ed. Patrick Dungan) Society of Poets, Bards & Storytellers 1999.
 "The Colour of Blood," *No Love Lost: An International Anthology of Poetry*, (Ed. Kimberley Grove. 1999)
 "Envoe," *FreeFall*, Vol. IX, #2, Fall 1999.
 "On Golden Morning," "Serious Berry-Picking," and "A Letter to My Lover," *Forum*. Millennium Issue 2000.
 "Temptations," *Terminal Lunch* (ed. Patrick Dungan). Society of Poets, Bards & Storytellers 2000
 "Twonie for a Mime," *Forum*, Millennium Issue 2000
 "Opus Contra Naturam," *Wr[ink]les*, (eds. McKay, Stuart Ian. et.al.) Society of Poets, Bards & Storytellers 2001.
 "The Importance of Being Chrystal," *Forum*, Spring 2001.
 "Breathing and Moving Plants," *Iris*, Spring 2001.
 "Hunting and George Sand, Dog Days, Zygøner," *Prairie Fire*, Special Issue Queering the Prairies, Vol #22, Summer 2001.
 "Finishing June-Obsessions, & Anna Dorothea," *Room of One's Own: Translations of Flesh*,. Vol. 24.2 Winter 2002.
 "Kokanee Glacier," *Iris*, Spring 2002.
 "Swallow in a Wood Stove," *The Amethyst Review*, May 2002.
 "Copper Penny," *Conjunctions*, Society of Poets, Bards & Storytellers Fall 2002.
 "The Jætte," *Descant*, Vol 33, #3, Fall 2002.
 "Yellow Flowers, Roughing it on the Streets," *Rags 3*, *Mudlark Writers Collective*, Vol #3, Issue #1 Fall 2002.
 "Covenant Explored," *Canadian Journal of Woman Studies*, Vol. #22, #2, 2003.
 "Bruised Rock," *Paperplates (e-zine)*, Vol. #5, #3, 2003.
 "High Foreheads," *tessera*, Vols 33/34, 2003.
 "Cognoscente," *Crossing Place* 2003, (eds. Kimmy Beach, et.al.).
 "Devonian Gardens," *Prairie Journal* #40, 2003
 "E-mail Subjectivity, Too Early for Leaves," *Lichen Literary Journal*, (Vol. 5, #2).
 "Intuition, Expecting Bees," *Jones Av*, IX/2, 2003.
 "Dubbing the Scent," "Returning From Edmonton," "Seconds," "Viagra Bonus," *Rags 4*, *Mudlark Writers Collective* 2003
 "Ants on Avocados," "That's Her Story", "Constellations on Your Back," *Room of One's Own* (Vol. 27, #2) 2004
 "Pond Scum and Halibut," *OOOO – Originality of Orality On-Line*, July 2005.
 "Crazy-Making," *Rags 6*, Volume 6, Issue #1, Fall 2005.
 "Meet me at the Weasel-Stump Pass," "Notes on Hiding in Long Grass While you Cry about Loss," "Paskapoo Rock," "SeeingRed: A Gloss on All the Luck," *eleventhtransmission.org* September 2006.
 "The Sun Behind the Spruce Tree," "Trusting a Teal River," "Woman With a Tattoo," *Rags VII*, Volume 7, Issue #1, Fall 2006.
 "Virgin Sturgeon," *The Fieldstone Review*, Inaugural Issue, #1, 2006.

“Holding Ink to Light: a Decade of Mutability in Forum Magazine,” eleventhtransmission.org, November 2006.

“Sneaking Up On Rocks,” *The Goose*, Issue #3, Spring 2007.

"Moth Thoughts" *NōD* Issue Number 7, Fall 2007

Commissioned Work:

CBC – “Hundredagene and the Foxtail Phenomena,” Poetry Faceoff, February 2004.

Reviews:

Numerous reviews for *A Room of One’s Own*, *The Calgary Herald*, and *Forum* from 1991-1995.

Writing the Circle: Native Women of Western Canada, (Eds. Jeanne Perreault, Sylvia Vance.)

1991, *Forum*, Vol.3, #1.

Night Spirits: The Story of the Relocation of the Dene, *Windspeaker*, 1998.

Kiss of the Fur Queen, *Windspeaker*, 1998.

Iron John: Myth E/Merging Man, *Mattoid 54*, *Examining/Experiencing Masculinities*, (Ed. Brian Edwards),

Deakin University. Australia 1999.

Alarum Within, (Kimmy Beach), in *Prairie Journal* #41, 2004.

go-go dancing with Elvis, (Leslie Greentree), in *Prairie Journal* #41, 2004.

The Vengeful Wife and Other Blackfoot Stories, (Hugh Dempsey) *Beaver Magazine*, 2004.

Parrot With Tourette’s (Richard Stevenson), *Black Moss Press* 2004, *Palm Poetry Series* (*Prairie Journal*, 2005).

States of Nature: Conserving Canada’s Wildlife in the Twentieth Century (Tina Loo) in *The Goose* 4.2 Fall 2008

Editing

Rubbing Stone: A Nose Hill Anthology (in press)

VP Publishing (Calgary Women’s Writing Project Society) and Editor, *Forum Magazine* 1999-2001

Editor, *FreeFall* magazine 2004-2006

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